

4-4-2002

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Senioritis is taking over as spring arrives.



Cancer survivor raises money for marathon to fight cancer.



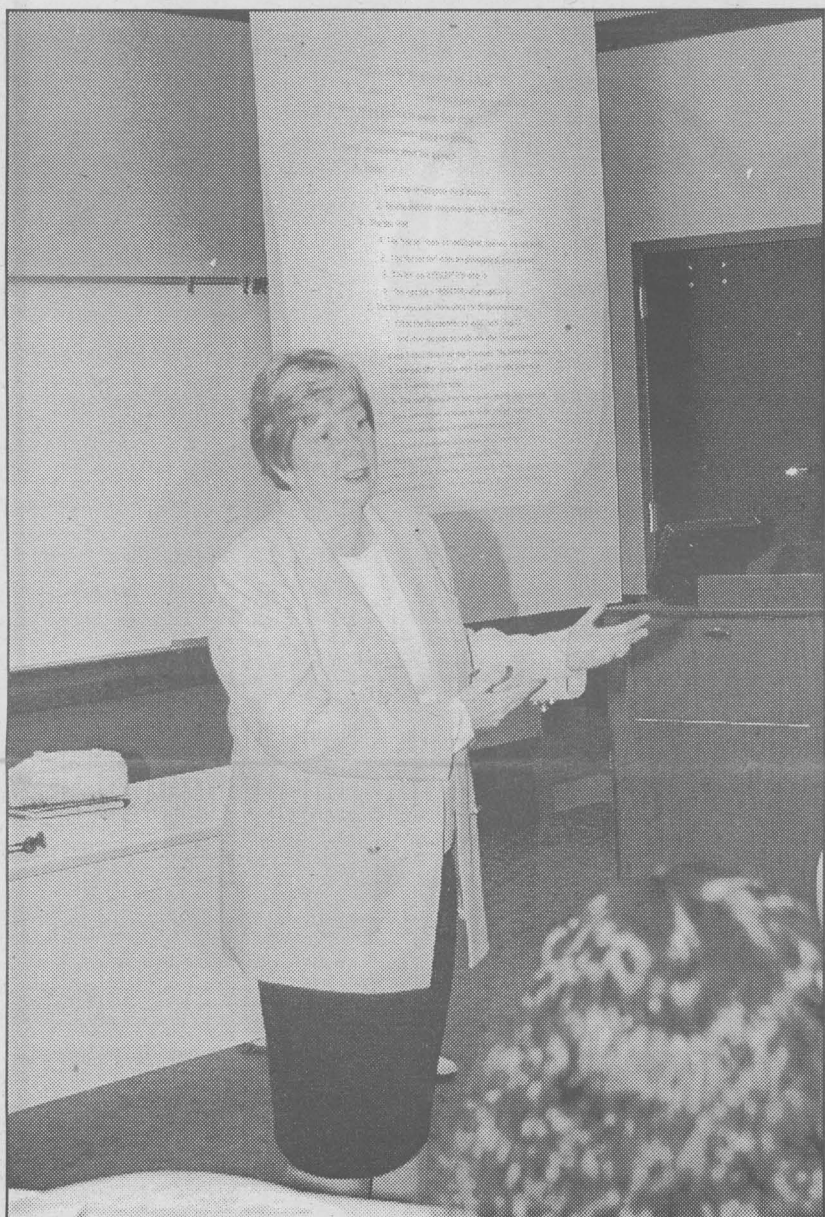
Homestand ends, GNAC season to begin this weekend.

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Thursday, April 4, 2001/ Vol. 75 No. 19

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Joe Whiteside/Observer

President Jerilyn McIntyre speaks to her Communication Ethics class Tuesday morning.

President McIntyre goes back to class

by Meredith Willingham
News editor

Communication students will have an out of the ordinary professor this spring in COM 333, Communication Ethics. President Jerilyn McIntyre is teaching the class every Tuesday and Thursday from 8:30 to 10 a.m.

McIntyre received her B.A. and M.A. in journalism from Stanford University, then went on to earn a doctorate in communication with an emphasis in journalism history from the University of Washington.

The president enjoys going back to the classroom after administrative work, encouraging students to take an active role in classroom participation.

"It's a good class. I like classes to be actively involved in discussion," President McIntyre said.

She was originally asked to teach in the communication department by former department chair Phil Backlund, and then was again approached by communication professor Robert Fordan this year. Communication ethics seemed to fit best with her schedule.

The class is full, and had a waiting list of students hoping to get in. McIntyre hopes to teach more classes as long as her administrative schedule allows.

"It was intimidating at first, but she wants class involvement; that's what she's about, so it will lessen with time," Cara Zumach, junior public relations, said.

Vice-president's job performance concerns BOD members

by Andrew Patrick
Staff reporter

In a March 6 executive meeting of the ASCWU-BOD, Reggie Ramey, Vice President for Political Affairs, was given a letter asking for his resignation. Citing a string of interpersonal conflicts and a violation of policy, the board banned Ramey from his office, the use of his computer, office equipment, his pay and budget. The Council of Probity overturned Ramey's resignation a week later because parts of the board's motion kicking Ramey out of his office were found to be unconstitutional.

Nathan Harris, Vice President for Equity and Community Service, said Ramey's presence on the board makes it difficult for the board members to serve the students.

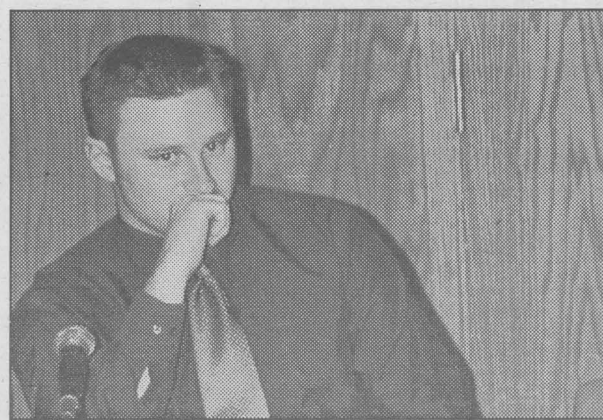
"As a majority of individuals, we believe his presence causes contention and his actions negatively affect the board to where it would be preferable to not have him," Harris said.

The board claims Ramey circumvented public relations policy with a letter he drafted to legislators concerning the BOD's opposition to collective bargaining for both teachers and teacher's assistants.

"I'm supposed to take care of public relations issues for the board. Had the letter been passed to my office I would have corrected the grammar problems," Harris said.

The board further claimed Ramey misrepresented them, because not all the members signed the letter.

"Because there was a misrepresentation of the board, there was a misrepresentation of the entire student body," Harris said. "In reality only three of the seven board mem-



Joe Whiteside/Observer

Vice president for Political Affairs Reggie Ramey is at the center of a debate regarding his future.

bers signed the letter."

Ramey claims that because he had BOD president Dustin Stahl's signature on the letter, he didn't need to have Harris review it.

"I felt that since Dustin signed it, it was executive

executive meetings and violations of constitutional duties."

Ramey believes the BOD's problem with him could have been dealt with in a more professional manner and feels there is nothing in the constitution saying they have to work together and like each other.

"Basically I feel they're unfounded because the main reason they were trying to do what they were doing was that some of the board members weren't getting along with me," Ramey said. "I think there were other steps that could have been taken to alleviate the situation instead of going straight to this. I think those opportunities should have been explored further before such a rash decision was made."

Harris and Stahl each said someone who makes no effort to help resolve personality conflicts should not represent the students of Central and the actions the board took were justified.

"The board has asked for alternative resolutions from Reggie. He has admitted to doing no wrong and denies

"We believe his presence causes contention and his actions negatively affect the board."

— Nathan Harris

order which is granted under the constitution," Ramey said.

Much of the BOD's desire to remove Ramey from the board seems to come from the apparent difficulty they have working cohesively with him and his failure to fulfill the duties assigned to him in an ethical manner.

"It started in August. He's had empty promises to the board and not fulfilled them," Stahl said. "Inappropriate actions at sporting events,

See CONFLICT, pg. 4

Student Creativity Awards

The College of Arts and Humanities has announced three competitive awards for student creativity.

-- The Thomas Gause Award for Achievement in Musical Composition.

Awarded to an undergraduate student for achievement in original musical composition.

-- The Betty E. Evans Award for Achievement in Creative Writing.

Awarded to an undergraduate student for achievement in a literary genre, such as playwriting, short fiction, poetry, screenwriting or non-fiction prose.

-- The George Stillman Award for Achievement in Art.

Awarded annually to an undergraduate student for achievement in a designated artistic medium, including two-dimensional, three-dimensional, applied design, video and filmmaking.

The deadline for entry is April 10. Contact the College of Arts and Humanities, 963-1858, for rules and information.

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Search for COS dean continues

by Walker Anderson
Staff reporter

The College of the Sciences is about to conclude its six-month search for a new dean. On July 1 the new dean will replace Dr. Barney Erickson, the current interim dean of the College. The selection process for the new dean began Jan. 15.

The selection committee, chaired by psychology professor Lisa Weyandt, has narrowed down the field to four candidates for the position.



Kenneth Brown, a WSU graduate, wants to return to Washington.

Kenneth Brown, Associated Dean for Finance at Louisiana State University, has degrees in zoology from both Washington State University and Arizona State University, and received his Ph.D. in ecology from the University of Iowa.



Wes Leid, A Central Alum, is a professor at WSU.

Wes Leid, professor of animal sciences at Washington State University, has worked as the interim vice provost for research and was the head of admissions for the College of Veterinary Medicine at WSU. He received his bachelors degree

in zoology and his masters in biology from Central, and a Ph.D. in Microbiology from Michigan State University. Leid said he would like to take Central to another level of excellence.



Samuel Zeveloff is currently working at the University of Utah.

Also bidding for the position is Samuel Zeveloff, who is the chair of zoology and a professor of zoology at Weber State University in Utah. Zeveloff has received degrees in both mathematics and science from State University of New York, two master's degrees in science education and wildlife biology and finally a Ph.D. in zoology.

David M. Best, dean for the College of Arts at Northern Arizona University, visited Central and gave a talk on how he would like to format the future of the College of the Sciences. Best said working at a larger school like Northern Arizona University has worn him down, "I am ready for something smaller." Best believes strongly in the idea that research and hands-on experience are the best ways of learning and would like to bring more of it to all Central not just the College of the Sciences. A picture of Best was not available.

After being selected, the new dean will assume the previous dean's duties, including overseeing all twelve of the science-affiliated departments (anthropology, biology, chemistry, geology, geography, law and justice, mathematics, physics, political science, psychology and sociology). The dean will work closely with students, professors and faculty and provide a balance for all three. The new dean will also be in charge of allocating funds for the science departments.

Accounting professor receives educator of the year award

by Emily Bonden
Staff reporter

There are individuals whose lists of achievements and trophy cases flourish as naturally as a Chia Pet. Or whose list of committees, editorial boards, memberships, and task forces makes Santa's list look puny.

Central Washington University accounting professor Robert Holtfreter is one of those individuals. Plaques line the back of his office, and organizations call on a regular basis to ask his assistance on everything from researching to journal editing.

While public service work keeps him busy, teaching is Holtfreter's first love. Receiving the Outstanding Educator of the Year award from the Washington Society of Certified Public Accountants (WSPCA) was an honor above his other recognitions.

"My first job is teaching and I work as hard at that as anything else. It's really quite an award. I'm very lucky," Holtfreter said.

A Central faculty member for nine years, Holtfreter was nominated for the award by his accounting colleague, Gary Heesacker. Holtfreter is the fourth member of the accounting faculty to receive the award.

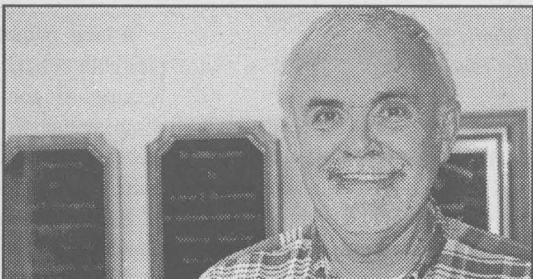
"He has done immense amounts of work for both the Midwest and Western regions of AAA. And he does extensive publications, probably more than any other faculty

member in accounting anyway," Heesacker said.

The WSPCA award is given for various reasons. Holtfreter's professional involvement, coupled with his innovative teaching, made him a good candidate on many levels. He works to introduce new learning models into his classroom to create a cooperative learning experience.

"He is one of the pioneers at this institution, in doing that type of learning in the accounting department," Heesacker said.

Students seem to trust his information and experience. On last quarter's evaluations, one student wrote, "Dr. Holtfreter is extremely knowl-



Joe Whiteside/Observer

Professor Robert Holtfreter is an award-winning accounting professor.

edgeable and very pleasant." Double bonus.

As a new quarter begins, Holtfreter continues his busy schedule. New students and fraud research compete for his time. Just the other day, The Wall Street Journal called, asking if he could possibly write an article or act as a resource for other pieces in the newspaper.

It's just another day for Robert Holtfreter, and he wouldn't have it any other way.

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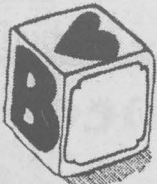
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Attacking Iraq is topic of upcoming lecture on campus

by Emily Bonden
Staff reporter

Five thousand children die each month in Iraq due to water-borne diseases such as typhoid and dysentery. Some individuals and groups blame U.S.-led sanctions and oil embargoes for the perpetuation of these deaths.

The Peace and Justice Alliance (PJA) of Ellensburg, a newly formed non-profit, non-partisan citizens group, wishes to expose the controversy surrounding sanctions on Iraq and inform the public of other issues.

Their desire is to find alternative solutions to the many unresolved conflicts across the globe and locally.

In an effort to inform the community, the group is presenting a string of events called the Crucial Public Issues Series. The first event, a talk by an Afghan-American woman, took place Jan. 23 and was well received.

The second, Attack Iraq???, is scheduled for April 7. The event includes the award-winning documentary "Hidden Wars of Desert Storm" and a discussion with Bert Sacks, an anti-sanctions activist from Seattle.

"My feeling is that our democracy demands that we be informed and attempt to do something about the things we don't agree with," Cynthia Murray, PJA member, said. "The film is about the things that we didn't know were the results of our bombing Iraq."

Radiation from depleted uranium artillery and destroyed water-purification plants still affect Iraq, ten years later.

A large number of innocent people, both American and Iraqi, died because of contact with uranium scrap metal from Desert Storm; pieces they perhaps thought of as souvenirs or money in their pocket.

Bert Sacks has visited Iraq seven times since 1996 and knows firsthand the damage and disease plaguing the country.

Desert Storm managed to destroy the civilian infrastructure of Iraq with precision bombing and now sanctions hinder any rebuilding of that destruction.

"My basic objection to sanctions is that they are deadly," Sacks said in a recent radio interview.

According to information distributed by PJA, Sacks said, "In Iraq I visit hospitals in each city where I go. I also visit water and sewage treatment plants and I see their disrepair because of bombings and sanctions. These places are linked with what we see in the hospitals water-borne diseases are killing many, many children."

With numerous conflicts aflame in the Middle East, increasing community awareness of those areas is important to the PJA.

Affiliated with the upcoming program is a project to help a Quaker Friends school in Ramallah, Israel. During Attack Iraq???, stuffed grape leaves, baklava, hummus and other Middle Eastern foods will be served and all donations will go to benefit the Palestinian school.

Andrew Cottonwood, a graduate student at Central Washington University and PJA member, believes that corporate media can under-report, misrepresent, and

exclude much information from its coverage of issues such as foreign policy in the Middle East. Alternative media sources and educational programs like Attack Iraq??? bring new perspectives to current events.

"Once you know about and see non-corporate sources of media, it's unbelievable and very democratic. And you want to share that," Cottonwood said.

The budding group has many topics on the table. They attend peace marches and support events in the area such as the Restorative Justice Seminar to be held on Central's campus this month.

In addition to global concerns, the PJA reacts to local issues as well. A new jail has been in the works for Kittitas County and group members are keeping track of the issue.

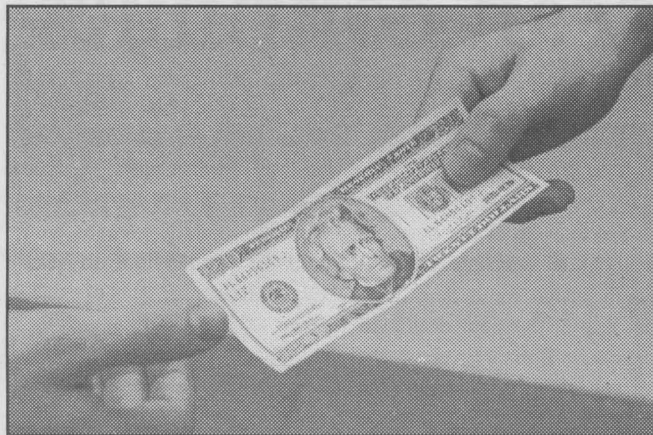
While noting the need for a new facility, group members do not support building a new jail, but are looking for alternatives to the problem.

"There is no place for (prisoners) to have any outside recreation; or inside for that matter because they are sleeping in the rec. room," Murray said of overcrowding in the existing jail.

The Peace and Justice Alliance hopes that the Crucial Public Issues Series will introduce topics of concern and interest to the community. All are encouraged to participate in the upcoming event and discussion.

Attack Iraq??? will take place 4 p.m. to 6:30 p.m., April 7 at the Hal Holmes Center in Ellensburg. The event is free and more information is available by calling Andrew Cottonwood at 925-2784.

Health fee to have new name and increase



Joe Whiteside/Observer

Students will be digging in their pockets this summer to hand more money over to the university starting this summer.

by Ken Whittenberg
Staff reporter

The Student Health Advisory Committee (SHAC) hopes to receive an increase for quarterly student fees for the 2003 school year.

SHAC, with the consent of the ASCWU-BOD, has already made a proposal to Charlotte Tullos, vice president of student affairs and enrollment management, to increase the quarterly fees for the medical and counseling services by \$8 and increase the Wellness Center fee by \$7.

"The reserve fund was below what it should be," Dustin Stahl, ASCWU-BOD president said.

The fee would increase from \$45 to \$60 each quarter.

The summer quarter will increase to \$40 to fund the med-

ical and counseling services available to summer session students.

"We'll try and make sure that fees will be kept down," Stahl said.

SHAC also intends to change the title to Student Health, Counseling and Wellness Charge to better reflect the services provided.

"The increase will begin this fall quarter," Bob Trumpy, director of the Health and Counseling Center said. "We would like to have a reserve fund around \$200,000 and right now we're around \$50,000 to \$70,000."

The fee, which will be a mandatory charge to Central Washington University students, will not affect the students of campus centers located throughout the state.

CONFLICT: BOD in turmoil

Continued from Page 1

responsibility for any of the turmoil experienced by the board throughout the year," Harris said. "I don't believe the majority of people out

there would want to be represented how he represents these students. And not just on this campus or at basketball games, but in Olympia and at conferences across the nation."

Differences in personalities and

leadership styles of the board members have never led to a situation like this, but Ramey says he just wants to serve the students.

"I'm here to represent the students and it makes no sense to have inter-office fights and the best way to do that is to sit down and analyze what's really going on with the situation," Ramey said. "Now we just need to find a way to bring all of our diversity together and make the best results for the students."

While the issue of blame and responsibility for the situation is anything but clear, all three agree that working for the students of Central is the most important thing.

"The closest thing to the truth is that all of these issues involving interpersonal problems are simply extra work," Harris said. "Not only fulfilling our job duties, but going beyond. In each specific area that every one of the vice presidents of the BOD represents, great steps are being taken on behalf of students. And unfortunately some of those efforts are overshadowed by this spectacle."

John Drinkwater, advisor to the BOD, was pleased with the way the board has dealt with the conflict.

"I think the board looked at a number of actions they felt were problematic and made their decision based on that," Drinkwater said.

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Police Briefs

Compiled by Ben Lewis
Staff reporter

Vehicle Prowl:

On March 15, a report was made to Campus Police that a car had been broken into in the H-18 parking lot. The owner, an 18-year-old male student, had left the sliding rear window of his '95 Ford Ranger unlocked giving easy access to the thief. A Kenwood CD player and amplifier worth \$500 were stolen. Police have no suspects at this time.

Burglary:

An 18-year-old resident of Carmondy Munro reported on March 15 that his second floor dorm room had been burglarized. Among the missing items were a Sega Dreamcast and games valued at \$375. There was no evidence of forced entry and police have no suspects.

Suspended Wisdom:

An officer noticed a male that he recognized as a person with a suspended license driving a car. The officer stopped the car and made contact with the driver. Upon inspection, the man did have a suspended license.

The driver told the officer that he had recently had his wisdom teeth removed and was on his way to the hospital due to some residual pain. He was cited for the violation and then given a ride to the hospital.

1st Degree Theft:

The Central Athletic Department reported that a LCD portable projector system had been stolen from the building. The equipment, valued at \$1600, had actually been missing since January of this year. Again, no suspects.

Missing a bike?:

Some good news (for a change) in the world of stolen bikes. Ellensburg police were able to identify a 17-year-old

male in conjunction with a string of bike thefts. This led to the recovery of 15 bikes known to be stolen from Central's main campus. Police are in the process of notifying owners and are initiating charges against the suspect. Police are also pursuing the suspects' accomplices.

D Street Rampage:

On the night of March 22, an unknown person or persons decided that there were far too many signs on D Street and took it upon themselves to remove several of them. The next day, signs were found uprooted or broken at the base. The perpetrators might have been a little disgruntled from not being able to find a seat on Safe Ride.

No Wallets in the Weight Room:

A 21-year-old male reported that items had been stolen from his wallet on March 26 from the weight room in Nicholson Pavilion. The victim had put his wallet inside a shirt and left it in the weight room while he did his workout.

The shirt was subsequently removed from the room and was later found in the hallway. The wallet was missing a small amount of cash, a debit card and the victim's driver's license.

Drunken Teen:

At approximately 1:30 a.m. on March 30, an officer on patrol noticed a group of people involved in a dispute in the I-15 parking lot. At that time, police dispatch received a call of a fight in the same area. The officer responded and made contact with the group.

During contact, the officer ascertained that one individual was intoxicated and underage. The 19-year-old admitted to being drunk and was charged with a MIP.

Army ROTC sends cadets around the world and back

by Jaimee Castaneda
Asst. news editor

Central Washington University's Army ROTC selected eight students to participate in a variety of combat training and summer internship programs.

The top ten percent of students enrolled are eligible as well as those who are of certain merit criteria.

"The more students we have, the more internships and training slots we are given," Captain Kevin Wesolowski, Army ROTC enrollment officer, said.

The students will have the opportunity to travel to various destinations.

"When they go there, they will be integrated with active duty Army such as Rangers and other special forces," LTC Mark Suoza, said.

Air Force Mountain Survival

Combat Survival Training (CST), located near Colorado Springs, Colo., teaches soldiers survival techniques in the most demanding situations.

The U.S. Army Air Assaults School, held at Ft. Schofield Barracks in Hawaii, focuses on combat assault operations involving the U.S. Army rotary-wing helicopter.

The Cadet Troop Leader Training (CTLT) program/internship includes being assigned to a reserve unit and gives cadets an opportunity to be promoted to platoon leader or other leadership positions.

The U.S. Army Airborne School is held at Fort Benning, Ga., and is designed to teach cadets about using a parachute and will also develop leadership, self-confidence, an aggressive spirit through mental and physical conditioning. Students will

also be able to experience jumping by parachute from an airplane in flight.

Students will also have an opportunity to study in England with the British Army ROTC.

"Through this program, it will allow me to get hands on experience before I'm out there having to perform in the real world," Matthew Miskowski, junior exercise science major, said.

Those selected include Robert Rickgauer, sophomore physical science major; Adam Nixon, freshman physical science major; Gabriel Bowns, freshmen technical management; Josiah Pickett, junior physical science major; Lawrence Barber, junior physical science major; James Chinelo, junior political science major; Miskowski and Rudolfo Baca, junior technical management major.

Foreign language department facing possible changes

by Shane Cleveland
Asst. news editor

If academic programs could be included on the endangered species list, Central Washington University's Russian foreign language program is going the way of the salmon.

At the March 26 Associated Students of Central Washington University Board of Directors meeting, Jackie Shelton, a Central student, informed the board members that Liahna Armstrong, dean of the college of arts and humanities, had plans to discontinue the Russian foreign language program. Such a development could leave students with no end means to a major or minor already in progress and a professor without a job.

Armstrong, however, has said that majors and minors in Russian will continue to be offered.

"The program, the instruction and the courses will still be available," Armstrong said.

Some concern about the status of the program has been expressed because of budget shortfalls and low enrollment in the program. Twenty

students are enrolled in spring quarter Russian courses, nine of which are declared majors or minors in the program. "We are concerned because the enrollments are relatively low and they have been relatively low. But we've made the decision that we need to continue to offer Russian, and we will," Armstrong said.

While reduction of the curriculum and instruction may be necessary, Josh Nelson, foreign language department chair, said it is important to maintain the framework of the program.

Both he and Armstrong believe a resurgence of interest in the Russian language is possible in the future because of the large number of immigrants from Russian speaking countries into Washington state.

"My prediction is the program will increase in strength," Nelson said.

Shelton and some fellow students of Russian began a petition when they learned of the possible demise of the program. At the time of the BOD meeting they had accumulated 81 signatures from students interested in preserving the program. "Since

the minor compliments education, political science and literature there are many people who go into the study of Russian without majoring in it. So by taking away this program it will hurt other people," Shelton said.

Tim Lemkee, a Russian minor, is afraid of the impact the loss of any foreign language program would have at Central.

"We don't want to lose the international feel of the university. Once Russian is gone, what's to stop them from taking away one after the other," Lemkee said.

For the time being, the Russian program, though slightly reconfigured, will remain intact.

Yet, more demand in the future could allow for growth instead of decline, and Armstrong urges everyone to participate in foreign language courses to reap the benefits they offer.

"I am a passionate believer in the value of foreign language studies...I would strongly encourage as much as possible, students to enroll in foreign languages because it is so illuminating, it connects them to the rest of the world," Armstrong said.

To be or Not to be? we shall be joined with D&M coffee and C.W.U. joining this spring.

CWU Dining Services

The Observer staff asked the Associated Students of Central Washington University Board of directors Tuesday for their blessing in requesting from the Board of Trustees a \$2 per quarter subscription fee, which would be applied to student tuition. The Observer has been operating in a deficit for a number of years.

"The Observer is the only campus newspaper in the state that does not receive student support," Christine Page, Observer Business Manager, said.

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Opinion

Observance

BOD needs to focus on the important things

I consider myself to be among the majority on the Central Washington University campus. The majority of what you may ask? The majority of students who don't have a clue what the purpose of the student government is and exactly how student government positively affects the student body.

The only time news comes from the direction of the Central Washington University Board of Directors, it seems to

have a negative spin on it. Resignations and impeachment hearings have recently headlined the soap opera called the ASCWU-BOD.

Maybe it's simply the nature of politics to have scandal involved on a consistent basis. Perhaps no one knows what good it accomplishes. Whatever the case, it's hard for an organization to gain respect, when the only information generated, limited at best, is negative.

The BOD should look into changing a few things to make their objectives clearer to students and prove it's not just a form of entertainment. Distribute more information about how they represent Central students. Get out in the public view and mingle with the people they represent.

What do the members do? How do they spend their money? What do they learn at the conferences they attend? How many people really know what the BOD does for this campus? Give students a rea-

son to go to the SUB and vote in the upcoming elections.

I recently got an opportunity to learn a little bit more about the BOD at a meeting concerning The Observer. Prior to this I had no clue what went on with this group. I think the majority of students on this campus fall into that category.

I certainly don't claim to be an expert in the field of politics and especially not politics on this campus. I'd much rather be writing or reading about sports. Fields of interest differ for everyone; however, it's possible to get people to care about something they may have had no previous interest in.

If an obvious effort is made to accomplish goals or show that work is taken seriously, at least respect or confidence can be achieved. A respect and confidence that is currently lacking from students toward the ASCWU-BOD.

—Kevin Endejan

Optimistic views toward spring quarter laziness

by Andrew Fickes
Asst. scene editor

Open those books. Whip out those freshly sharpened pencils and refueled pens. Prepare your brain for another ten weeks of enlightenment.

But wait. Isn't spring? And doesn't spring signal a fresh start of new beginnings, not of the same-o-same-o. Taking a drab history class isn't my idea of a new beginning. Sounds like the same situation, different weather. Couple this sameness with great weather and you want to jump out of your skin.

Well, do so, but don't jump so far you can't find your way back. Don't have your head in the clouds so high, you forget what's down below. Some may say spring quarter is the hardest to succeed in, but I'd say it's the easiest. Instead of working against spring break, allow it to work for

you.

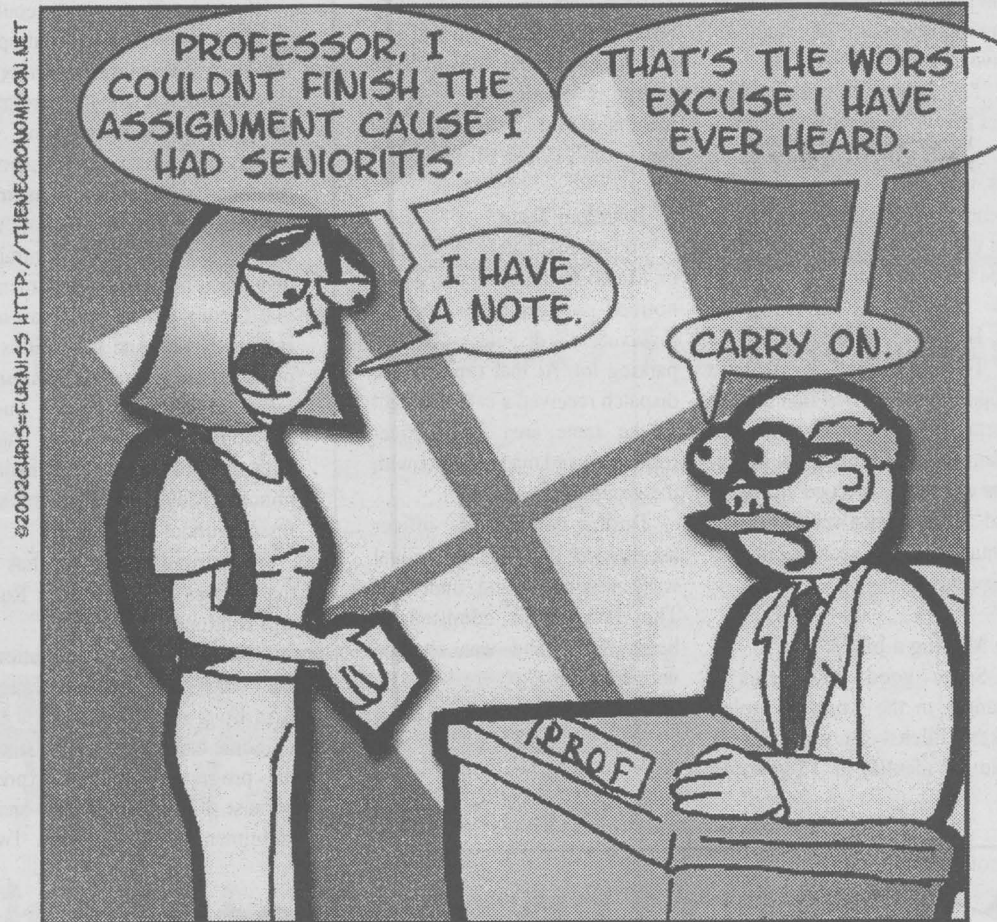
For one, who says you have to study inside during spring break. Bring your studies to the Ganges and talk to the ducks about your woes. Join an intramural team to help relieve your stress. Go rafting on the Yakima. Sunshine is good for the brain.

In the future remember to plan ahead for spring during winter quarter and register for outdoor classes. This way you enjoy the weather and earn class credit.

The world of academia decided long ago to create a week allowing us to celebrate spring. Well, you can't do much in one week. Spring break comes and goes quickly, but it's just long enough to allow you to forget school. Getting back to school is like pulling nails.

Spring quarter is academia's ultimate test. I hope we all pass.

Cartoon by Chris Furniss



SPRING HAS SPRUNG AT CWU!

OBSERVER

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LETTERS TO THE EDITOR POLICY

The Observer welcomes letters to the editor. All letters must be submitted by 5 p.m., Tuesday before the week of publication. Letters must be typewritten and less than 350 words.

All letters must include your name and phone number for verification. In addition, only one letter a month will be accepted from an individual.

The Observer reserves the right to edit for length, style, grammar, libel and matters of taste. Anonymous letters will not be published. Send letters by mail or e-mail to: The Observer, CENTRAL, Ellensburg, WA 98926-7435; observer@cwu.edu or by fax at (509) 963-1027.

DEADLINES

Listed below are the deadlines for The Observer. The Observer office, located in Bouillon room 222, is open weekdays from 9 a.m. to 5 p.m.

Submissions can be brought to the office or by mail, The Observer, CWU, Ellensburg, WA 98926 or by fax at 963-1027.

News

• Friday, 5 p.m. - Entertainment, meetings, calendar events for the Observer calendar. • Monday, 3 p.m. - Spectacle and weekend sports information. Monday, 5 p.m. - Letters to the editor.

Advertising

• Thursday, 5 p.m. - Display ads. • Monday, 5 p.m. - Classified ads. To place advertising contact your advertising representative, call the Observer business office at (509) 963-1026 or fax information to 963-1027.

Observer editors for spring 2002



Kevin Endejan
Editor-in-chief

It's quite the jump from sports editor to editor-in-chief but it shouldn't be that difficult of a transition. Look forward to topics that you can easily relate to. I'll try and stay away from the boring stuff. Feel free to write in and challenge me anytime you want. I'm not afraid of a little controversy. I'll publish all letters sent to me. They might be edited for inappropriate content, but everything is welcome. I'll look forward to hearing from you and have a great Spring quarter.



Mark Kendrick
Managing editor

My (often daunting) tasks here at the *Observer* include maintaining the computers (a lost cause, I assure you) and herding cats. Most people refer to these felines as "journalists," but for anyone afforded the privilege of managing them, no other term is more appropriate. Occasionally, when we're desperate or when I'm bored, I will write for the paper. This quarter, I'll be covering the antics of the Theatre Department, so if you hear any cries of "Out, out damned reporter" emanating from McConnell, you'll know why.



Rachel Wiersma
Copy editor

My job as copy editor is to make sure all copy is fit to print. That means I have a healthy supply of red pens; they cost me \$2 a quarter, which is a great price...And because I have to read all the copy, I am in the Observer office most of the time. When I am not in the Observer, I am into black leather and blue hair, candlelight dinners and long walks on the beach. I also love going to Mariner games.



Meredith Willingham
News editor

I am news editor this quarter, but I have been editor of the Scene section, sports assistant editor and sports reporter. I too am a sports fan like most of the staff, but I love hockey more than anything else. I loved every minute of my time in sports, and I miss it. But I will bring ya'll the news every Thursday.



Staci Miller
Scene editor

Hmmm... as you might have gathered I am the Scene editor this quarter. I have been sports assistant editor, scene assistant editor and scene reporter.

I guess I will go ahead and be unoriginal and say I love sports as much as my co-workers do, but baseball is where my love is. I have loved the Mariners for as long as I can remember and I never miss an opportunity to catch a game.

Had enough yet? Well I have. Have a fantastic day!!!



Casey Steiner
Sports editor

It's a bad picture -- don't laugh. I really look like Tom Cruise and if you look anything like Nicole Kidman or Penelope Cruz, give me a call at the Observer. I would love to meet you. Just don't tell my girlfriend.

This is my first quarter as the sports editor. I'm a sports fanatic. I guess that's why I'm the sports editor. I'm not interested in anything else.

What else? Hmmm.... I love listening to music, reading books, hanging out with friends and watching movies.



Joe Whiteside
Photo editor

And last but not least (that's the way I see it,) photos. This is my second quarter being the photo editor and I'm still trying to get better at it. I try to make all my pictures as exciting as possible even when it seems they can't be. If you have any concerns about the pictures going into the paper feel free to contact me to talk about it. I hope to make the paper bearable to read since I know everyone is attracted to reading it by the text. Another goal I have is to make the paper visually stimulating to catch people's eye, but that's only to a point.

Pessimists view of springtime

by Rachel Wiersma
Copy editor

Spring is finally here! That means sunshine and longer daylight hours to play. Yeah, yeah, I know school is still in session, but so what? Just show up to your classes enough to not get too busted and things should be fine. Study your syllabus and make sure you are in class for quizzes, test review days and the tests themselves. And definitely show up for things that you can't beg, buy or steal your way out of.

Stay up late and sleep until noon. The sun really doesn't start warming up until then anyway—why be up and moving? Need an excuse to get out of your morning classes? Put that wonderful Health and Counseling Center fee you pay every quarter to use. Make sure you are faking an illness that is hard to detect, i.e. back pain, headache, nausea, you get the idea. They will write you a note.

Drink beer in the middle of the day. Put those refund checks to good use. Those damn math equations did-

n't make sense when you were sober. And those assigned readings are always more fun when you are under the influence. Trying to focus on the words with double vision is a fun exercise. Serious note: just make sure you don't drink and drive.

Instead of going to that boring biology class, go to People's Pond and go swimming. Why look at organisms in a petri dish when you could have them crawling all over your body? Instead of waking up early for P.E., skip and go to a Mariners game. Cheering on our favorite boys of summer is an athletic event all in its own. Instead of going to that math class that you hate, go to the casino and count cards. My point is, you are still getting an education!

Don't worry about the stresses of school. Relax—go play catch with you friends or go play golf. You have been good all year—you deserve a break before you have to work hard all summer at that crappy job...live it up now!

Something on campus bothering you? Do you have information you want to share? Happy to see something in the Observer?

Mail your letter to the editor at The Observer, CWU, Ellensburg WA 98926-7435 email at observer@cwu.edu or fax at (509) 963-1027

SCENE

Quote of the week

<http://www.cwu.edu/~observer>

"May the force be with you." —Yoda

Saving lives one mile at a time

by Ashley Edwards
Staff reporter

Running a marathon was not a Gina Thompson's priority her senior year of high school. Now, ten years later, the Central alumna is participating in a 26.1-mile race for the Leukemia/Lymphoma Society as a celebration of a cancer free decade.

"My sister actually noticed the lump so I went to the doctor. They did four biopsies that all came out negative," Thompson said.

Despite this, Thompson's doctor suggested that they should remove the lump.

A tumor about the size of a golf ball was found on Thompson's thyroid gland. Doctors removed her thyroid gland and one lymph node.

Then, Thompson was in and out of the hospital for about a year doing treatments. The early detection beat the leukemia and she did not have to go through chemotherapy.

The disease was a total shock and Thompson put off telling her friends, not exactly sure how to tell them.

"It was very hard and scary...I was so young. I was captain of the swim team and very active and healthy," Thompson said.

Even today Thompson has a hard time talking about her experience.

"I thought that I would get to a point in my life where I would be able to talk about it with out getting choked up," Thompson said.

Since having the disease, Thompson receives newsletters from

the Leukemia and Lymphoma Society, which keeps cancer patients and survivors up to date on new treatments and fundraisers. As a celebration of ten years cancer free Thompson decided to participate in one such marathon fund-raiser.

Thompson set an original goal of

“Attitude is everything.”

— Gina Thompson

raising \$3,000. She began her fundraising by sending letters out to everyone she knew explaining what she was doing and asking them to help in whatever way they could.

Thompson not only succeeded her, she surpassed it. To date Thompson has raised \$3,786.

The Leukemia Society not only helped Thompson with fundraising ideas, but they also got her in touch with online coaches and nutritionists who will help her train for the June marathon.

Thompson is also able to talk to other people planning to run in the marathon.

One special feature of the race is that all participants can run not only for themselves; they can run in the

honor of another person who is unable to.

The Leukemia Society helps individuals get in touch with their honorary runner. Thompson will be running in honor of Andy Stadnik.

"He has three kids that are about t-ball ages and he is unable to run so I will be running for me but also on his behalf," Thompson said.

Thompson had much support from her family and friends through everything and when she crosses the finish line in June she will have her mom, dad, sister and best friends there to meet her.

Still, Thompson is nervous about the race.

"I really wasn't sure if I would be able to do it. I mean, I'm a health nut but I am slow!" Thompson said. "I told my sister about it and she said that if I got tired she would jump in from the sidelines and carry me the rest of the way."

What is Thompson's advice for anyone who is going through a hard time in there life?

"Hope is the most important thing," Thompson said. "Attitude is everything."

For more information on how to help Thompson in her quest to raise money, go to her webpage www.teamtraining.org/vtnt. Her participant ID number is 34191.

In addition money can be donated directly online or Thompson can be contacted by phone at (509) 962-2089.



Joe Whiteside/ Observer

Cancer survivor Gina Thompson is raising money for the Leukemia/ Lymphoma Society. Thompson will run in a 26.1 mile marathon in celebration of her being cancer free for the past ten years.

Central celebrates Good Friday with Bach

Bach's St. Matthew Passion performance marks debut for Central Washington University's Music Department. Central Bach Club, event sponsor, hopes to provide similar performances for future.



Joe Whiteside/Observer

Central Washington University Chamber Choir lends their vocal talents to the performance of J.S. Bach's St. Matthew Passion last Friday. The performance was sponsored by Central's Bach Club

by Andrew Fickes
Asst. scene editor

Central Washington University's Chamber Choir and Chamber Orchestra completed an enormous task and heartfelt commitment last Friday evening after performing J.S. Bach's St. Matthew Passion Hertz Music Hall. The event was sponsored by Central's music department and made possible by Central's Bach Club.

"It's a privilege whenever anyone has the chance to perform the St. Matthew Passion," Margret Gries, instructor of music and Central Bach Club advisor, said.

St. Matthew Passion, written by Bach in 1720 in his home of Leipzig, Germany, tells the story of Jesus

Christ's Last Supper with his 12 disciples and his crucifixion as told by the gospel of Matthew. Since the Middle Ages, Christian churches have told this story through music during Holy Week on Good Friday.

Last Friday, under the direction of Gries, the tradition continued.

St. Matthew Passion was written during the Baroque period, a period evoking expressive music concerned with telling a story.

"The music serves to carry the meaning of the text even when there are no words," Gries said.

During Bach's time, he and his contemporaries were asked by the church to arrange passions. In all, there are four passions. There is one for each gospel of Matthew, Mark, Luke and John. Each year, the church

would rotate the passions.

Before Bach's St. Matthew Passion, passions were constructed of simple melodies that delivered the text and hymns sung by the church congregation that embellished interpretation of the text.

Bach, in arranging St. Matthew Passion, took it a step further and added orchestras, soloists, arias and recitatives. Soloists embodied the characters of the story; arias and recitatives represented the human spirit and its interpretation of the story's text and orchestras served to create an audio interpretation of the text.

Many of the orchestra instruments used for St. Matthew Passion

See PASSION, Page 11

Dolls unify community with great art at downtown museums

by Ashley Edwards
Staff reporter

What a Doll! will be coming to an end April 27th. Don't miss this chance to see dolls as never seen before. Some are shocking, some are cute, and some may confuse you. All will give a new look at these childhood playthings.

This was the first community wide exhibit. There were five museums and galleries involved. They were the Clymer Museum of Art, Gallery One, Kittitas County Museum, Children Activity Museum, and Central Washington University's Sarah Spurgeon Gallery.

To date, the community and surrounding areas have embraced the event. The museums have received a lot of positive feedback.

"People enjoyed the different types of dolls and were surprised at how much more there was to it than just a typical doll," said Erin Black, of the Kittitas Historical Museum.

Black was very pleased with the way that the exhibit seemed to unify the community and bring in more revenue. Black defiantly considers the exhibit to have been a success.

"It brought people from all different venues together to create this wonderful thing," Black said.

Mary Frances, who originally came up with the idea, was incredibly pleased with how it all turned



Joe Whiteside/Observer

Part of the "What a Doll!" exhibit is Lee Mundy's "The Party", which is on display at the Central Washington Gallery of Fine Arts in downtown Ellensburg.

out. People from all over Ellensburg and surrounding areas have been coming to see the exhibit. Groups from as far away as Boise and Gig Harbor are stopping in specifically to see this exhibit.

Frances believes that the group accomplished its three main goals, which were to get all the local museums and galleries in the area to work together.

This keeps a similar theme at all the locations and finally enables them to do more than each would have been able to do individually.

"People were surprised at the diversity of the dolls and were taken aback and pleased with the displays," said Frances.

Central's art students also benefited from the show. Janet Marstine of the Spurgeon Gallery feels that there was a very strong reaction from the students.

"Most have been enthusiastic and receptive to the feminist ideas and images represented," Marstine said. "What a Doll! is successful because it encourages the viewer to play an active role in the gallery space. I am

particularly excited that many art students have been inspired by the exhibition to make their own works that employ doll imagery."

The museums and galleries are all very enthusiastic about doing another community wide exhibit.

"There are many other subject matters to explore and I hope we will get the chance to do this again," said Frances.

The exhibits hours are 8:30am to 4:30pm weekdays and noon to 3:00pm on the weekends. Admission is free of charge.

High schoolers exposed to Central theater

by Mark Kendrick
Managing Editor

Last Friday, 188 high school drama students and teachers arrived on campus to participate in "Central Exposures," an event that is possibly one of the most effective department-level recruiting tools on campus.

"Central Exposures," an annual conference hosted by the Central Washington University Theatre Arts Department, "brings kids from Washington, Oregon, and Idaho and gives them a condensed version of classes they would take here in a two day program," Leslee Caul said, conference organizer and director of marketing and development for the theatre department.

"Many of the high school teachers," Caul said, "are currently enrolled in or graduates of our summer institute and masters program."

Most of the students who attended came with their high school, although a few came by

See THEATER, Page 12

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Jodie Foster delivers Oscar studded role



Anne Hunziker
Staff reporter

Jodie Foster has been awarded Academy Awards for her performance as a rape victim in "The Accused" and as special agent Clarice Starling in "The Silence of the Lambs." But her performance in the "Panic Room" is her best yet.

"Panic Room," was directed by David Fincher, who is well known for directing hit movies such as "Seven," "The Fight Club" and "The

Game."

Foster is always outstanding in her movies, but she stunned me in this one. She is a tough single mother who tries to elude burglars of her New York City townhouse.

I really liked the mind games that were played between Foster and the burglars. As with any psychological thriller, the games play an important role in the outcome.

The first was when she saw on a security monitor that the burglars were trying to break in. She ran to get her daughter. They locked themselves in the "panic room" where they thought they would be safe.

The burglars wanted to get in the panic room because of the large sum of money hidden in it. She watched the burglars carefully and she felt it was safe to get the medication her daughter needed.

One of the burglars got into the



"Panic Room" is playing at the Liberty Theater.

panic room, leaving Foster outside. She had to play on his sympathy to get him to feel guilty and administer the shot to her daughter.

These twists are what made this an effective thriller.

This movie had a great take on good vs. evil.

At first one of the burglars had no intention of hurting anyone. As the movie progressed he found himself getting deeper into trouble. He wasn't your stereotypical bad guy; he just needed the money for his family.

In the end he came back to do the right thing. This was my favorite part of the whole movie.

I found myself comparing Foster's character in the "Panic Room" to her character in "The Silence of the Lambs" because of their many similarities.

In "Silence of the Lambs," she was an agent trying to get into the head of a killer to figure out his next move.

In "Panic Room" she does the same thing. She watched every move the burglars made so she could escape. In both these movies she

plays very intelligent roles to outsmart the bad guys.

A contrast I found very interesting was how rules applied in both movies.

In "Silence of the Lambs," Clarice had law enforcement rules to follow because she was an agent.

In the "Panic Room" it seemed that no rules were applied in order to win. Survival was her only goal.

Foster is a talented actress who shows her best performance in every movie.

"Panic Room" is an edge-of-the-seat thriller with a twist of humor. It sucked me in right away and kept my attention the entire time. It is a must see movie that was worth the seven bucks.

I recommend it to anyone who enjoys thrillers and a great story. Overall, I give the "Panic Room" an excellent rating.

Folk artist showcases tunes at Club Central

By Lauren McKean
Staff reporter

Singer-songwriter Laura Veirs shared a little bit of her life and artistry with Central Washington University students last Wednesday by way of her musically catalogued life.

From trekking the desert of Tibet to protesting the WTO in Seattle, Veirs has accumulated a plethora of events and experiences to sing about in her latest CD, "The Triumphs and Travails of Orphan Mae."

Her modern-day folk tunes filled Club Central in the Student Union Building at noon, accompanied by Steve Moore on the trombone and piano, provided for a pleasing lunch break for the students.

She performed again at 8 p.m. that night at the Dugout in Holmes East Dining Hall, accompanied by

Danny Barnes (vocals, banjo, guitar, assorted string instruments and percussion) of Danny Barnes and Thee Old Codgers, based out of Seattle. His influences are country and bluegrass.

Originally from Colorado, Veirs moved to Seattle in 1997 and has found a niche in the Pacific Northwest.

She started playing and singing at the age of 19, began open-mic in 1996, and has found herself touring on and off for the past two years promoting her music.

Surprisingly, she has yet to learn how to read music. She taught herself to play instruments such as the banjo, guitar, bass, drums and a little bit of keyboarding.

"I want to learn how to read music, to improvise and to be more comfortable with performing. I'm trying to learn to chill with that,"

"It's like folk music with a mainstream sound."

— Andrew Fickes

Veirs said.

Veirs' songs on her latest album are based on the travels and experiences of a girl roaming the American west. Her performance was a dialogue of personal testimony of life, adventure, passion, conflict, power and hardships.

"The Triumphs and Travails of Orphan Mae" is a heart-felt documentary composed of various down-to-earth elements.

"I wanted to write a concept album," Veirs said. "I decided that a story around a girl's travels in the American west should be it."

The album's major themes lie in the realm of adventures (train travel and desperate situations) and transience (how things change). Transience is an evident focal point in her music as she points out in the song "Moving Along."

"It's a song about needing to keep going and not being ready to settle down," Veirs said.

Veirs' music style comes from a platform of punk, rock, and funk band music.

Either strumming on the guitar or picking away at her banjo, she draws the crowd in by telling a story with the pitches in her voice and the true emotions seeping from her songs.

"It's like folk music with a modern, mainstream sound," Andrew

Fickes, Papa John's Coffee House coordinator, said. "She uses it (banjo) in a very smart way. You need to listen to her CD, too. It's very different (from her live performance). Her music is very watered-down here (live) because it's lacking the computerized and more in-depth sounds that are on the CD."

Veirs said she also favors the advantages the album provides over her live performances.

"The CD has some interesting experimental effects on it. Some of them are real sparse like today and some are real lush with five or six musical pieces or musicians in it," said Veirs.

"The Triumphs and Travails of Orphan Mae" is currently available at Ellensburg's own Rodeo Records for \$14.86. It is also on rotation at 88.1 the Burg.

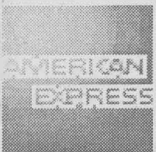
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Art Walk offers diversity to students

by Jill Klepach
Staff reporter

It is that time again when local art galleries, museums, and businesses join together to bring to the Ellensburg community "The First Friday Art Walk." The event has been held on the first Friday of each month for the last three years.

"The Art Walk is an attempt to bring about a social event for people that may or may not have fine art in their homes," Reuben J.C. Edinger, director of the Central Washington Gallery of Art said.

"More and more people and venues have become more involved in the Art Walk over the years."

The Art Walk will take place on April 5 from 5 p.m. until 7 p.m. The Clymer Museum of Art and Valley Cafe will be open until 8 p.m. Admission is free.

Central Washington University's very own Sarah Spurgeon Gallery,

along with other galleries, museums, and businesses within the community will feature artwork.

"The Art Walk is a great way for students to explore the diversity of artistic expression that Ellensburg cultural institutions' and businesses promote," Janet Marstine, director of The Sarah Spurgeon Gallery, said.

**"...it is
thrilling to
see the art
become so
important..."**

Dick Elliot

The Art Walk benefits both the artists and businesses participating in the event.

"This event benefits the artists

involved in two ways. It is a better promotion of the artwork that is hanging so the artists get more exposure and also the artists have a chance to observe each others' displays and learn from them," Diana Tasker of The Clymer Museum of Arts said. "The businesses benefit because it brings the community into the business district during nontraditional business hours."

The Art Walk features much more than just art.

"The Art Walk features all kinds of performing arts such as fine art, music, and poetry readings," Edinger said.

Salon Fenix will be serving refreshments and there will be wine and appetizers at the Valley Cafe.

Local resident, Dick Elliot comments on his experience at the Art Walk. "I have lived in this town for a long time and it is thrilling to see the art spontaneously become so important in this community."



Joe Whiteside/ Observer

Local Ellensburg artist Lyn McCowan takes time out of her day Wednesday to look at a painting by Veronica Fowler in the Central Washington Gallery of Fine Art.

For more information about the Art Walk contact the Ellensburg Chamber of Commerce at 1-888-925-2204.

PASSION: Bach Club hopes to enhance music students' experience

Continued from Page 8

were selected specifically for certain parts of the text. One such instrument was the viola da gamba, which, when plucked made a staggering sound. It was selected by Bach to emphasize the heavy burden of the cross upon the shoulders of Jesus Christ. At the time, the viola da gamba was considered by Bach's contemporaries as outdated. It was an instrument not regularly used in the 18th century.

"Bach was someone who didn't event a new style of music," Gries said. "He was someone who took the best of all kinds of different styles and put them all together."

Bach also used instruments to help indicate when characters sang their lines. Last Friday, Bob Meek, a

music graduate, sang his lines as Jesus Christ over a bed of violins. Bach's carefully crafted violin arrangement was a wise move, as it truly made Meek's voice and words sound heaven sent.

"The violins are like my halo," Meek said.

Unfortunately, arrangements with such magnitude as St. Matthew Passion are not in Central's music curriculum. St. Matthew Passion, and other great works like it, require a large budget and warrant a high difficulty level. These two factors equal a combined effort from all avenues of any music department.

Last fall, a group of music students wanting very much to perform these great works, formed the Bach Club. St. Matthew Passion was the first major composition of the school year for the club. They hope to have

at least one each year.

"The purpose of the group is to get people more acquainted with music of Bach's time and earlier music of the Renaissance and Medieval period," Jed Allen, music performance major and Bach Club president, said.

Gries appreciates their hard work and service to the music department.

"The students here at this music department, and I've taught at other places, are really intellectually very curious," Gries said.

On Friday, April 5, at Hertz Music Hall, the music department will present a performance of Bach's Brandenburg Concerto number two for trumpet, oboe, flute and strings and Brandenburg Concerto number six for violas and cellos. Subsequent movements of Bach cello suites will follow. Admission is free.

Story ideas?

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CALENDAR

Thursday April 4

Ju Pong Lin ("What a Doll!")
Art workshop 1 p.m., Black Hall
Lecture 7 p.m.

ASC Raffle tickets on sale
SUB Drawing on April 12

Alpha Kappa Psi Informational meeting
6 p.m., Shaw-Smyser Room 111
Free handouts and pizza

Grant writing course
3 p.m.- 4:40 p.m.
For more information call extention 3432

Camp Killoqua Summer Job Recruiting
8 a.m.- 5 p.m., SUB Pit

Friday April 5

Regional Student Conference hosted by the American Society of Mechanical Engineers
Runs through Sunday, April 7

Bill Chandler with special guest speaker Dharma
11:45 a.m., SUB

Geological Sciences Seminar Series
"Dense GPS Observations in Southern California"
Noon, Black Hall Room 152

Alpha Kappa Psi's Casino Night at the Elks Club
5 p.m.- 2 a.m.

Comedy Show
8 p.m., Club Central

Central Softball Crossover
Tournament in Modesto, CA

Saturday April 6

The Coffeehouse at Tim's Basement adds Open Mic on Saturdays. Mic scheduled for 7 p.m.- 7:45 p.m. and the headliner from 8 p.m.- 10 p.m. First come first serve. Register with Mike Monahan at (509) 961-6817 or at www.thecoffeehouseattims.com

Alpha Kappa Psi's Casino Night at the Elks Club
noon- 2 a.m.

Central Baseball at St. Martin's College
Noon

Central Track at WWU (Vernachia Invitational)

Central Softball Crossover Tournament
Modesto, CA

Sunday April 7

Peace and Justice Alliance of Ellensburg presents "Hidden Wars of Desert Storm"
4 p.m.- 6:30 p.m., Hal Holmes Center 201 North Ruby St.

Central Baseball at St. Martin's College
Noon

Central Softball Crossover Tournament
Modesto, CA

Central Track WWU Open

Monday April 8

Swing Cats
6:45 p.m.- 9 p.m.
SUB Ballroom

Central Track WWU Open

Tuesday April 9

Senior Salute
10 a.m.- 6 p.m., SUB Yakima Room

Central Baseball vs. St. Martin's College
1 p.m., CWU baseball field

History Club Booksale
9 a.m.- 3 p.m., SUB Pit

Wednesday April 10

CAH Faculty Speakers Series
4 p.m.- 5:15 p.m., Black Hall Room 114

GRE (Graduate Record Exam) Workshop
3 p.m.- 4 p.m., Mary Grupe Center

GALA
6 p.m., Owhi Room

Thursday April 11

MEMS Conference
Courson Conference Center

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THEATER: Workshop has become effective recruiting tool for Central

Continued from Page 9

themselves. Participating high schools came from as far away as Sandpoint, Idaho and Hood River, Oregon and represented a number of cities including Sumner, Sunnyside, Richland, Mossy Rock, Seattle, Walla-Walla and others.

Each student paid \$59 to attend, which covered lodging, meals, workshop expenses, entertainment costs, and a guest performance.

The program included four workshops on topics ranging from stage combat to career planning, a performance from the Seattle Mime Theatre, and a dance on Friday night.

Students participating in the Theatre Arts program taught most of the workshops under the guidance of Theatre Arts faculty.

On Saturday, attendees met in the Tower Theatre for featured student

productions from the recent Betty Evans One-Act Festival and 10-Minute Plays that, Caul said, "gave them an opportunity to see our student's work."

"It's a lot of hard work but it's also a morale booster," Caul said. "Freshmen get to see friends from their high schools, and it's nice for our students because they can demonstrate their skills and knowledge and show off their class work that normally would not be seen."

The program has become one of the most effective recruiting tools for the Theatre Arts department. Many of the students currently enrolled in the department's majors were first introduced to Central through Central Exposures.

"We've been at it for nine years now," Caul said. "About one-third of our current students came to Central through this program. We had 14

incoming freshmen this year, which is the largest for us in recent history, and at least three-quarters of them attended a previous Central Exposures."

The program is also helping attract out-of-state students.

Caul also indicated that attendance was actually lower this year than previous years due to Central's earlier-than-usual spring break and the tight Theatre Arts schedule this quarter.

In the past, as many as 350 students have attended the conference.

"That I know of," Caul said, "no [other University] does this program the way we do."

Next year, Caul plans to celebrate the program's 10th anniversary and bring in alumni who are currently working in the field to show "that you really can make a living in theatre."

SPORTS

Wildcat Sports

Baseball:	April 6-7 @ St. Martin's 12 p.m. April 9 vs. Albertson's College 1 p.m.
Softball:	April 5-7 @ Crossover Tournament (Modesto, CA)
Track:	April 6 @ WWU (Vernachia Invitational) April 7-8 @ WWU Open



Joe Whiteside/Observer

Junior catcher Natalie Kamieniecki keeps an eye on a close play at first base.

Softball improves with unity

by Duane Shimogawa
Sports reporter

The Central Washington University softball team is taking a harder approach to playing together as a team this season.

"The success that we've had so far can be attributed to the team-oriented atmosphere that has developed this year," sophomore pitcher Ciria Ochoa said.

With an 11-10 overall mark, 6-4 in the GNAC at the mid-point of its season, the Wildcats expect to improve with each game. Central has a relatively young team with only four seniors and is out to prove that it belongs in the upper tier of the league.

"This year we should have a more productive team, which should be better defensively as well," head coach Gary Frederick said.

Being the only team in the GNAC to not return a conference all-star, the Wildcats have the odds stacked against them. GNAC coaches picked Central to finish fourth in the conference. However, the Wildcats have quieted critics by performing at a level higher than expected. Central is one of only four teams in the

GNAC with above .500 records.

"The games that we've won so far are because we go out and have fun and play like a well-oiled machine," Ochoa said.

"...we should have a more productive team..."

—Gary Frederick

Not only is the team having a fun time playing, the fans are also enjoying the team's great effort and enthusiasm.

"I like going out and watching them play because it shows that they go all out and play with heart and discipline," avid fan Megan Wade said.

In their last game against rival Western Washington University, the Wildcats earned a split in the double header, losing 1-5 in the first game, then winning the second 3-2.

In the opener, WWU took control

early by scoring two runs in both the third and fifth innings. The Wildcats could come up with just four hits in the game.

The only Central run came in the sixth inning off of junior pitcher Jill McCarthy's bat. She lined a two-out double, which scored junior shortstop Marie Mitchell.

In the nightcap, the Wildcats came out with a sense of urgency and eventually came out on top in the 10 inning. Senior third baseman Mickey Lloyd blasted an RBI single that helped put Central up for good.

Pacing the Wildcats offensively was Ochoa who went two-for-five. On the mound, McCarthy pitched a beauty, allowing no earned runs, five hits and fanning four.

"In the first game, we were not ready to play, but in the second game we got out there and expected to win," Ochoa said.

Next up for the Wildcats is the University of Hawaii-Hilo at 9 a.m. tomorrow in sunny Modesto, California for the Tournament of Champions.

"We are looking forward to going down there and getting experience against some tough teams," Ochoa said.



Joe Whiteside/Observer

Senior catcher Brandon Templer looks into the dugout for a sign from the coach.

Wildcats close out homestand

by Matthew McManus
Staff reporter

As students get back into school mode after spring break, the Central Washington University baseball team is in full swing.

The team recently finished an eight game homestand, losing the first three, but then winning four of their next five.

"The season has been so-so up to this point," Junior outfielder Jake Burns said.

The Wildcats lost a pair of exhibition games to Big Bend Community College, 10-7 and 18-4.

"The fact that they were a community college shouldn't matter," head coach Desi Storey said. "The guys didn't realize how talented they were and didn't take them too seriously."

The Wildcats then lost the first of three games to Prairie Baseball Academy 9-6, but won the next two games, 15-8 and 21-14.

In the first victory over Prairie, senior Andy Bayne had two home runs including a grand slam.

The Wildcats out-slugged their opponent in game three behind two homeruns by junior outfielder John Thomas. Central broke a 14-14 tie with seven runs in a wild eighth inning.

The Wildcats won two exhibition games over Green River Community College, 14-6 and 10-7. In the first game, Central

had a five-run sixth inning to break open the game.

Junior Shane Neighbors came off the bench and had two RBI singles. Senior right hander Sam Mirkovich gave a stellar performance in relief of freshman starter Isaac Finch, giving up four hits and one earned run while striking out two.

In the second game, senior right hander Josh Roberts came out of the bullpen to post an impressive shutout performance in four and two-thirds innings. Roberts scattered five hits and had three strikeouts.

The Wildcats lost their final game of the homestand to British Columbia 14-11 last Sunday at Tomlinson Field. BC battled back in the last two innings with 11 runs.

Roberts said lack of mental preparation was a factor in the BC game.

"I just had a bad day," Roberts said. "I wasn't prepared to pitch and I wasn't focused."

The Wildcats hope to get issues ironed out before league play begins in the GNAC.

Storey said one key to winning league games is getting good outings from starting pitchers.

"We need to stay away from the big innings," Storey said. "I think that has been a problem for us."

The Wildcats (6-8) open up league play against Saint Martin's College in Lacey this weekend.

Central Sports
participation
*By the
Numbers*

7,500

estimated number of
students who attend
Central

378

total number of
Central athletes.
5% of the student
body participate in
sports.

206

total number of male
athletes at Central.
55% of all athletes
participating are male.

172

total number of
female athletes at
Central.
45% of all athletes
participating are
female.

91

total number of men
on the football team.
44% of all male ath-
letes participate in
football.

90

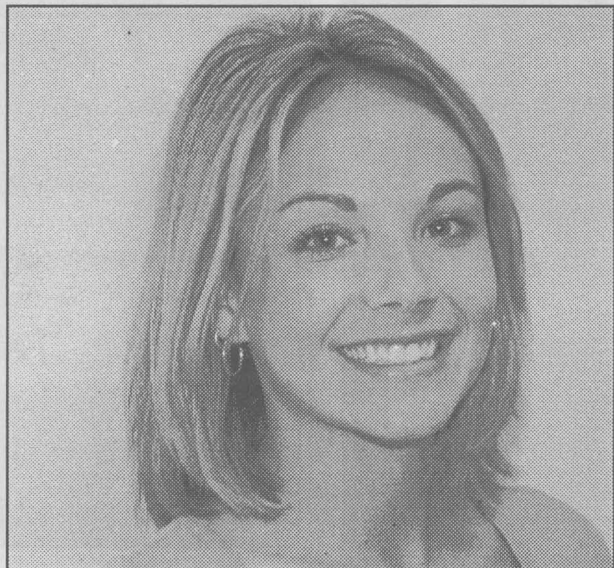
total number of
athletes on the track
and field team.
23% of all Central
athletes are on the
track team.

51

total number of
women on the track
and field team.
29% of all women
participate in track.

Athlete of the Week

Alicen Maier



Joe Whiteside/Observer

status: junior
sport: track and field

hometown: Selah, Washington
event: distance

Notable: Maier finished 20th at the Stanford Invitational in Palo Alto, California in the 1500 meters. Her time of 4 minutes and 33.19 seconds bettered her school record and placed her second, by tenths of a second, in the national standings for that event. The time Maier crossed the line in is a personal best and eight seconds faster than the national qualifying time for the 1500 meters. In addition, she was voted Great Northwest Athletic Conference co-female athlete of the week for her weekend performance.

Notes: After finishing third at the indoor track nationals 1600 meter run her sophomore year, Maier was forced to end her track season premature because of health problems. Maier was diagnosed with

hypoglycemia and forced to take months off of training to recover. Prior to that, Maier set the Central Washington University school record for the 1500 meters her freshman year, along with a fifth place finish that year at nationals in track. Her senior year at Selah High School, Maier placed third at state in the 800 meters.

She said it: "I'm surprised how well everything is going," Maier said, "My goals for the season are to run a 4:27 and finish first at nationals."

They said it: "I'm really excited for the rest of her season," Head Coach Kevin Adkisson said, "It's nice to see her back running at this level. She ran a great race and gave a great effort."

Tracksters dash to Palo Alto

by Sarah Williams
Staff reporter

Central Washington University track & field athletes competed in the Stanford Invitational in Palo Alto, California last weekend. Nine athletes from Central were chosen to attend the event.

Among the squad members who participated at the event were Central graduate student Davina Strauss, who hails from Sydney, Australia, and junior Alicen Maier.

"I need to get a few more weekends in so that I can qualify for Nationals and beat my jump of 19 feet from last year," Strauss said.

Strauss placed eighth in the long jump and Maier placed 20 in the 1500-meter with a GNAC-best time

of 4 minutes and 33.19 seconds; She barely missed a national qualifying mark in the 800 meters with a time of 2 minutes and 14.08 seconds, less than 1/10 of a second off of the provisional mark of 2 minutes, 14 seconds. Her time in the 1500 meters broke her own record.

"Alicen had a great performance, she ran a personal record for herself, and this was also a good confirmation of her return to the top level of her sport after being out last year due to health problems," Central head coach Kevin Adkisson said. "Her performance last weekend at Stanford really sets her up for a good performance later on when they go to the National meet."

Sophomore sprinter Jodi Binder beat her own record at the Stanford

Get rid of the wave



Casey Steiner
Sports editor

There is certain etiquette to baseball. Or at least there should be. I would like to propose two simple rules for every fan attending a baseball game. Ban the wave and sit down.

Sounds simple doesn't it? But things that are simple aren't always easy.

I can't say there are too many things on Earth that I truly hate. Sure, there are a few people from my past I don't always have nice things to say about. And I don't really care for alarm clocks. If the alarm clock next to my bed could talk, I would probably be arrested for beating it into oblivion every time it makes a sound. But, all in all, the world isn't too bad of a place.

I hate the wave. I hate it with a passion. Always have. Always will.

In case you don't know what I'm complaining about, the wave is that thing at sporting events where fans throw their arms in the air at just the right moment. These people stare in wonder as other fans also have the amazing ability to throw their arms in the air.

Like reverse dominoes the wave makes its way around the stadium and returns to where it started. Heads turn in a circular motion following the awe-inspiring wave.

One of my earliest memories of the wave involves a certain sweaty, overweight, old man, who spent his evenings starting the wave during Mariner games in the Kingdome. People would cheer, smile and point as he made his way toward their section in the "Homer Dome." Not me.

I remember my heart sinking at the site of "The Fan," as he was called. I remember pulling at the shirt sleeve of my dad, asking if we could move seats to one of the many thousand empty ones around.

Why that guy was called "The Fan," I still don't understand, since he never watched the game - he was more worried about the people in the stands than the men on the field.

Next comes the biggest gripe I have about the ever-annoying wave. Get out of the way. Some people actually want to watch the game. Think of the little people who can barely see over your shoulder when you're sitting down, let alone when you're standing up or flailing your arms about like a psycho.

Rule number two -- sit down! I beg of you. And get a grip on the kids. If they can't sit still for nine innings, don't bring them.

It has gotten to the point that I won't sit in the cheap seats at Safeco Field. If I can't afford good seats or there aren't any left, I probably won't attend the game.

I've learned my lesson. The cheap seats are often filled with families and as anyone who has attended a sporting event can attest, families are the worst to sit by. Unless they use proper baseball etiquette.

When I was a kid my dad wouldn't let me leave my seat. From the first pitch to the last, my butt was planted in that seat. Sometimes we would move to a better seat since the Kingdome was often half empty. But even then we would only move between innings. Thinking back it's pretty amazing my dad was able to stay in his seat as long as he did with as much beer as he drank during games.

My proposal is simple, but apparently not so easy. If fans would take the time to use common courtesy, attending games could become an even better experience. Next time you're at a game think about using baseball etiquette. Don't participate in the wave and stay in your seat.

"Jacob is really starting to emerge as someone who will become a very solid competitor at the Conference meet on May 4 up in Bellingham," Adkisson said. "Tiffany won this with an excellent personal record of 10 minutes, 46 seconds."

For the men's 10,000-meter run, sophomore Matt Schmidt won with a personal best 33 minute 28 second performance.

"We were really pleased to get quite a few people who got first time qualifying marks at the Spring Break Open," Adkisson said.

Central's next meet will be at Western Washington for the Vernachia Invitational.

"It should be good weather hopefully and there will be 5 or 6 teams up at Western," Adkisson said.

meet with a time of 12.59 seconds in the 100-meters.

"Jodi is really close to beating her personal record," Adkisson said, "She's right in the middle, it's a good sign of things to come later on in the season for her."

Senior Josh Delay ran a season-best 22.32 seconds in the 200-meters.

Senior Jenoa Potter recorded a season-best mark of 54 1/2 inches in the high jump, a personal record. She was also Central's top placer in the Invitational.

The rest of the Wildcat squad was in Edmonds for the Annual Spring Break Open. Junior Tiffany Picinich won the women's 3,000-meters (10 minutes 46.81 seconds) while sophomore Jacob Galloway was the top thrower in the discus (145-4).

Athletic trainer voted into NATA Hall of Fame

by Susan Bunday
Asst. Sports editor

At age 15, Ken Kladnik took a suggestion from his high school football coach and ended up finding a career. The advice, to become a student trainer rather than a football player, led Kladnik to the field of sports medicine.

After graduating from Central Washington University with a degree in health education 29 years ago, Kladnik is the athletic trainer for Wildcat athletes and one of six trainers that will be inducted into the National Athletic Trainers Association's (NATA) Hall of Fame June 17.

"When I found out, I was shocked, a little numb. This is the highest award that can be given to a trainer and to be honored at this stage in my career is extra exciting," Kladnik said.

The six honorees are being inducted for their contributions to the field and careers in athletic training. Kladnik was nominated for the honor



Joe Whiteside/Observer

Athletic trainer Ken Kladnik poses in front of an injured Wildcat in the athletic training room.

by former Washington State University Athletic Trainer, Mark Smaha.

Once nominated, an application process begins that include several letters of recommendation. Scoring is done on a point based system.

Kladnik feels that he is being recognized for the number of classes that he has taught to students seeking professions in the field of athletic training, longevity and that he has served on numerous national committees, including chairman of

Kladnik served as head trainer at Eastern Oregon, Oregon State, Idaho, Whitworth and Willamette.

Nearing the end of his career, Kladnik is thankful that this award came at the time it did.

"The special part is being at Central. I began my career here and now I will end it here," Kladnik said, "I will be representing Central and although I have worked at many other colleges, I have always been a Wildcat. My heart has always been here."

NATA's Research and Education Scholarship Committee.

"One of the first things I noticed about him was how humble he is. He's been just that about this award," said Erin Annatol, assistant athletic trainer.

Kladnik, a 1968 Cle Elum High School graduate, began his career in 1973 when he graduated from Central and received his Master's from the University of Arizona. Before being hired to work at Central in July 2001,

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